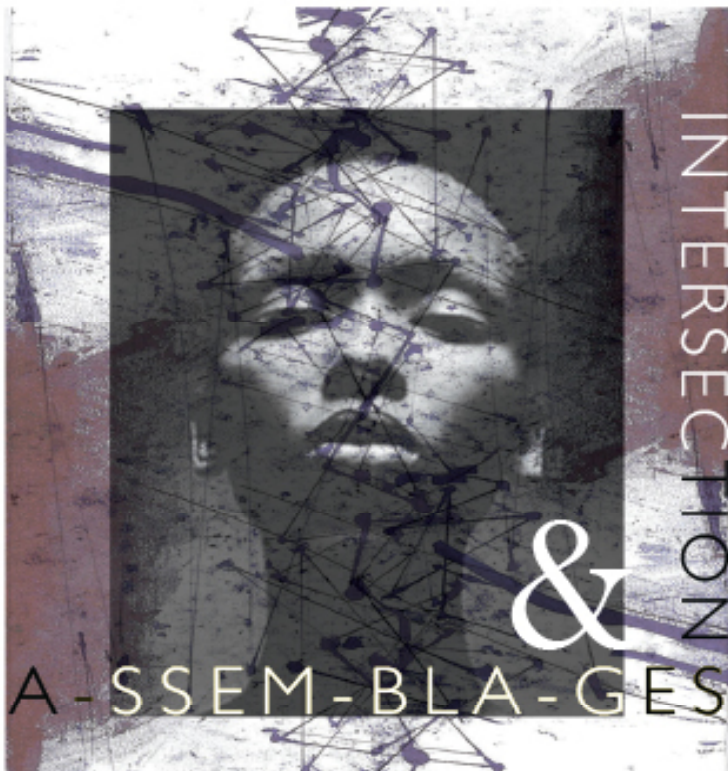


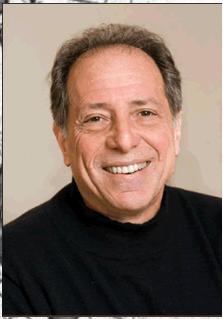
INTERSECTIONS & ASSEMBLAGES

Genders and Sexualities Across Cultures

*10th ACS Women's and
Gender Studies Conference*



Furman University
April 4 & 5, 2014



Michael Kimmel is Distinguished Professor of Sociology at Stony Brook University, New York, with research interests in the study of gender, sexuality, masculinity, and political and social movements. The author or editor of more than twenty volumes, his books include *Changing Men: New Directions in Research on Men and Masculinity* (1987), *Men Confront Pornography* (1990), *The Politics of Manhood* (1995), *The Gender of Desire* (2003), *The History of Masculinity* (2003), *Guyland: The Perilous World Where Boys Become Men* (2008), and most recently, *Angry White Men: American Masculinity at the End of an Era* (2013). He is also the founding editor of the interdisciplinary journal, *Men and Masculinities*, and founder and spokesperson for the National Organization for Men Against Sexism (NOMAS).



Sujata Moorti is Professor and Chair of the Program in Gender, Sexuality and Feminist Studies at Middlebury College, Vermont. Her research interests include media studies, representations of women, gender and sexualities in television, film and media, as well as the ways these are shaped in transnational contexts. She is the author of *Color of Rape: Gender and Race in Television's Public Spheres* (2002), and has co-edited *Global Bollywood: Travels of Hindi Song and Dance* (2008), and *Local Violence, Global Media: Feminist Analysis of Gender Representations* (2009). She has served on the editorial board of the feminist journal, *Genders*, and is currently serving on editorial boards of several other journals, including *Communications and Critical Cultural Studies*, and *Communications, Culture & Critique*.



William J. Spurlin is Professor of English at Brunel University London. He is a Fellow of the Higher Education Academy, UK, and has served as Scientist In-Charge on a project comparing "LGBTQ Rights and Art in the UK and Poland within the Context of EU Sexual Diversity." Before moving to his present position, he taught in the US at Illinois State and Columbia Universities, as well as in the UK at Cardiff University and the University of Sussex, where he directed the Centre for the Study of Sexual Dissidence. Among his works are: *Imperialism within the Margins: Queer Representations and the Politics of Culture in Southern Africa* (2006), *Lost Intimacies: Rethinking Homosexuality under National Socialism* (2009), *Comparatively Queer: Interrogating Identities across Time and Cultures* (co-editor, 2010), *Lesbian and Gay Studies and the Teaching of English: Positions, Pedagogies, and Cultural Politics* (editor, 2000).

Session 1

Friday 1:00-2:30

1A Hipp Hall 104

Ooh! La! La! French Women in American Self-Help Literature

Marianne Bessy (Furman University), Chair

- Marianne Bessy (Furman University), "Self-help in the US: the 'Frenchwomen Know Best' Genre"
- Cook English (Furman University), "The Odd Couple: Marriage and Relationships in France and America"
- Jocelyn Boulware (Furman University), "Hand-Crafted to Convenience: A Transition in French Eating Habits"
- Nell Herring (Furman University), "Vrai or Faux: French Women Don't Get Fat"
- Lilla Keith (Furman University), "Disclaiming the Happiness Myth in France"

1B Trone Center 030

The Novel at the Borders of Identities

Lynne Shackelford (Furman University), Chair

- Eric Touya (Clemson University), "Beyond Epistemic Violence: Véronique Tadjo and the Rwanda Genocide"
- Nicholas F. Radel (Furman University), "A Place I've Never Been': Assemblages of Race and Sex in James Baldwin and David Leavitt"
- Sofia Kearns (Furman University), "Feminist Scrutiny of Masculinities in Two 1980s Latin American Novels: *Solitario de Amor* and *María la noche*"

1C Johns Hall 201

Re-Valuing Female Characters in Canonical Texts: Hospitality, Loyalty, and Guest-Friendship in Homer, Shakespeare, and Joyce

Anne MacMaster (Millsaps College), Chair

- Hannah Saulters (Millsaps College), "Penelope, Aretê, and Xenia: Women and Hospitality in Homer's *Odyssey*"

Session 1

Friday 1:00-2:30

- Alex Morphey (Millsaps College), “Becoming Herself: Emilia in Shakespeare’s *Othello*”
- Anne MacMaster (Millsaps College), “Penelope and Xenia in Joyce’s *Ulysses*”

1D Johns Hall 212

Women in Public Spheres and Private Spaces

Alisa Gaunder (Southwestern University), Chair

- Alisa Gaunder (Southwestern University), “Quota Non-Adoption in Japan: The Role of Party Competition and the Women’s Movement”
- Vasudha Ashutosh Gokhale (University of Pune, India), “Women’s Perception of Safety and Security with Reference to Urban Public Leisure Spaces”
- Jennifer Earles (University of South Florida), “Lesbian Communicative Resistance and Counter Power: A Community Life Course Analysis of Feminist-Separatist Activism”

1E Johns Hall 208

Poverty Alleviation and Women’s Empowerment: Examining the Non-Profit Sector

Veena Khandke (Furman University), Chair

- Alice Williams (Furman University), “Do Economic Development and Women’s Empowerment Mutually Reinforce One Another in Developing Countries?”
- Jaelyn Olson (Furman University), and Christine Gwinn (Furman University), “The Role of NGOs in Women’s Empowerment in Developing Countries”

Session 2

Friday 3:00-4:30

2A Hipp Hall, 104

Black Women’s Movements and Feminism in Latin America

Dawn Duke (University of Tennessee, Knoxville), Chair

- Dawn Duke (University of Tennessee, Knoxville), “I have become a politician’: Maria Damasa Jova, the First Black Female Delegate of Cuba”
- Ana Cristina Conceição Santos (Federal University of Alagoas, Sertão Campus, Brazil), “Memories of the Black Women’s Movement: Dynamics of Organizing in Bahia, Brazil at the End of the 1980s”
- Joselina da Silva (Federal University of Cariri, Ceará, Brazil), “Black Women in Brazil: Leadership from the 1930s to Date within the Black Women’s Articulation or AMNB (Articulação de Mulheres Negras Brasileiras)”
- Kimberly Eison Simmons (University of South Carolina, Columbia), “Dominican Women, Global Black Feminism, and Red De Mujeres: An Afro-Latin American and Caribbean Women’s Network and Agenda”

2B Hipp Hall, 107

Assemblages of Gender in Culture

Diane Boyd (Furman University), Chair

- Hailey Klabo (Davidson College), “Too Many Single Ladies in the Club: Cosmopolitan’s ‘Working the Ratio’ and ‘Should You Sleep with a Co-worker?’ as Antifeminist”
- Zooney Pook (Schoolcraft College), “To Twerk or Not to Twerk: A Rhetorical Analysis of Miley Cyrus’s 2013 VMA Performance”
- Diane Boyd, “From *The Wanderer* to *Working Girl*: Representations of Women’s Work in Popular Culture”

2C Hipp Hall 106

New Feminist Theorizing

Kevin DeLapp (Converse College), Chair

- Martin Caver (University of North Carolina, Chapel Hill), “After MacKinnon and Butler: Towards an Intersectional Feminist Theory of Resistance”



Session 2

Friday 3:00-4:30

- Melissa Peters (North Carolina State University), “**Managing Feminism: The Need for Gender Solidarity in the Pursuit of Gender Equity**”
- Kevin DeLapp (Converse College), “The Role of the Klower: Confucian Resources for Feminist Standpoint Theory”

2D Hipp Hall, 204

Gender and Place: Creative Writing and Gender Politics in Northern Ireland and the American South

Ed Madden (University of South Carolina, Columbia), Chair

- Richard Boada (Millsaps College), “Canon Bones and Other Poems”
- Laney Lenox (Millsaps College), “Excerpts from ‘Meditations in Belfast’”
- Ed Madden (University of South Carolina), “Excerpts from *Nest*”

2E Hipp Hall, 202

Race and Gender: Other Histories in the US

Marian Strobel (Furman University), Chair

- Diane Vecchio, (Furman University), “Been Down So Long: Black Women, Work and Community Development in Reconstruction South Carolina”
- Marian Strobel (Furman University), “Alice Roosevelt Longworth: The Other Washington Monument”

2F Hipp Hall, 209

Telling Tales: Narrating Sexual Maturity

Sachi Schmidt-Hori (Furman University), Chair

- Scott Henderson (Furman University), “Gender and Sexuality in Young Adult
- Gay Literature: The Emergence of Gay Teen Fiction as a Genre”
- Emily Taylor (Presbyterian College), “Queer Creoles: Narrative Form and Heteroglossia in R. Zamora Linmark’s *Rolling the R’s*”
- Sachi Schmidt-Hori (Furman University), “Tangled in Ambiguity: Gender and Sexuality of a Buddhist Acolyte in a Medieval Japanese Tale, *Ashibiki*”

Evening Schedule

Friday 4:30-9:30

Refreshment Break

4:30 - 5:45

Hipp Hall

Music courtesy of the Foothills Philharmonic Wind Quintet

Keynote Address

6:00 - 7:45

Watkins Conference Room

Trone Student Center

- Dean John Beckford, Furman University
- Keynote Address: Dr. Michael Kimmel (Distinguished Professor of Sociology, Stony Brook University), “Angry White Men: An Intersectional Analysis of Gender on the Extreme Right.”

Conference Dinner

7:45 - 9:30

Hartness Pavilion

Dining Hall



Session 3

Saturday 9:00-10:30

3A Hipp Hall, 104

Intersections of Culture and Sex/Gender Identities

Holly Blake (University of Richmond), Chair

- Angela Kate Impson (Centenary College), “Examining Heteronormative Gender Enactment among Gay Men”
- Mary Guerrant (North Carolina State University), “Embracing Intersectional Identities: The Impact of Acculturation on the Psychological Well-Being of LGBTQ Immigrants to the United States”
- Mary R. Adkins Cartee (University of British Columbia), “Public High School Teachers’ (Cis-Gendered?) Subjectivities in the Upstate of South Carolina”

3B Hipp Hall, 106

Re-Visioning the Bible

Jessica Scott (West Virginia Wesleyan College), Chair

- Micah Spiece (West Virginia Wesleyan College), “Short Shrift: The Overlooked Importance of Eunuchs to Contemporary Christians”
- Allison Reid (University of Richmond), “Good, Evil, and the Garden: Gendered Ecological Sovereignty in Genesis”

3C Hipp Hall, 107

Gender, Identity, and Media

Dongming Zhang (Furman University), Chair

- Dana McLachlin (University of Richmond), “‘For All the Women You Are’: National Identity, Gender, and Tradition/Modernity in Indian Women’s Magazines”
- Christin Munsch (Furman University) and Mary Catherine Wilder (Furman University), “The Presentation of Transgender People and Issues of Identity in the *New York Times*, 1991-2010”
- Dongming Zhang (Furman University), “Gendered Bodies and Spaces in Modern Chinese Posters”



Session 3

Saturday 9:00-10:30

3D Hipp Hall, 202

Transnational Perspectives on Gender, Geography, and Cultural Spaces

Ericka H. Parra (Valdosta State University), Chair

- Kerry Boland (University of Richmond), “Animal Allure: Sexuality and the Problem of Humanity in *Animal’s People* and *Disgrace*”
- Ericka H. Parra (Valdosta State University), “Cuban Women Writers: Feminists from the Island?”

3E Hipp Hall, 204

Postmodern Identifications

Britta Spann (Georgia Institute of Technology), Chair

- Gray Fisher (University of Southern California), “Passing, Passed, Past: Rethinking Intersectional Identity through Trans Narrative”
- Britta Spann (Georgia Institute of Technology), “What Difference Did Geryon Make? ‘Unshelving’ Gender and Genre in Anne Carson’s *Autobiography of Red*”
- Eva Peskin (Brooklyn College), “FAR OUT: Oswald’s *Sun Ra* and the Meeting Place for a Queer Future”

3F Hipp Hall, 209

Feminist Interpretations of Fiction: Intersections between Literature and History

Anne MacMaster (Millsaps College), Chair

- Anne MacMaster (Millsaps College), “Louisa’s Blues in Jean Toomer’s *Cane*: Dissociation and Aesthetic Distance”
- Liz Allen (Millsaps College), “Rebelling against the Burden of Southern Womanhood: Faulkner’s Fallen Women”
- Sami Thomason (Millsaps College), “Feminism in Jane Austen’s *Pride and Prejudice*”

Session 4

Saturday 10:45-12:15

4A Hipp Hall, 106

Envisioning Gender Equality in South Carolina: Lessons from the Developing World

Elizabeth Adams (Clemson University), Chair

- Undergraduate Research Group, *Poverty Ends with a Girl* (Clemson University), Whitney Garland, Melissa Moore, Savannah Mazingo, Ellison Taylor

4B Hipp Hall, 104

Culture, Gender, and Transgender in Latin American Cinema: Redefining the Boundaries

Graciela Tissera (Clemson University), Chair

- Mavash Husain, "Relations between Transgender and Female Persecution in Arturo Ripstein's *The Place without Limits* (1977)"
- Emily Winburn, "Transgender and Trans-reality: The Imagery of Repression in Héctor Babenco's *Kiss of the Spider Woman* (1985)"
- Katie Lovett, "Gender and Power in *The House of the Spirits* by Billie August (1993)"
- Graciela Tissera (Clemson University), "Gender Perceptions in *XXY* by Lucía Puenzo"

4C Hipp Hall, 202

Adolescent Sexuality: Problems and Empowerment

Scott Henderson (Furman University), Chair

- Hannah Clark (University of North Carolina, Asheville), "Definitions of Sexual Behavior Among Young Adults"
- Jhewel Fernandez (University of Richmond), "Youth Empowerment: Effects of Empowerment Education on Sexual Behavior among Youth in Salvador, Brazil"

Session 4

Saturday 10:45-12:15

4D Hipp Hall, 107

Gender, Community, and Identity in the University

Lucretia McCulley (University of Richmond), Chair

- Hilary Rampey (North Carolina State University), "Leadership, Gender, and Community in the University: A Literature Review and Research Proposal"
- Lucretia McCulley (University of Richmond), "Gender and Scholarly Publishing: What Do Students Need to Know?"

4E Hipp Hall, 204

Geography and Gender Performance in Film and Literature

Richard Letteri (Furman University), Chair

- Kusumita Rakshit (Berkeley Art Studio, California), "At the Intersection of Partition and Patriarchy: Dynamics of (De)sexualization through the Filmic Lens of Ritwik Ghatak"
- Anne Emswiler (Southwestern University), "*Conocimiento* in Post-modern Feminist Literature: Grafting and Re-Membering Feminist Mythologies as Social Activism"
- Richard Letteri (Furman University) and Angélica Lozano-Alonso (Furman University), "On the Pleasures of Devouring Marriage and 'Gorditas Pellizcadas con Manteca' in Italo Calvino's *Empire of the Jaguar Sun*"

Session 5

Saturday 1:45-3:15

5A Hipp Hall, 104

Exploring Transgender Identities in Pedro Almodóvar's Films

Dolores Martín Armas, (Clemson University), Chair

- Dolores Martín Armas, (Clemson University), "Transgression of Gender in *All About my Mother* (1999)"
- Hannah Haire (Clemson University), "*Bad Education* (2004): The Conflicting Persona and Self-expression in Art"
- Courtney Dunnigan (Clemson University), "Creation and Transgenesis in *The Skin I Live In* (2011)"

5B Hipp Hall, 106

Talk Back: Feminists Question Feminism

Karni Bhati (Furman University), Chair

- Zahira Sarwar (Carleton University, Canada), "Exploring Muslim Feminisms: Challenging Western Feminist Discourses in Academia"
- Briana Shockey (West Virginia Wesleyan College), "Deconstructing Dichotomies and Evaluating Modern Day Oppression"

5C Hipp Hall, 202

Assembling New Identities: Recent Writing in the American South

Joni Tevis (Furman University), Chair

- Jillian Weise (Clemson University), "Cyborg Poetics"
- Joni Tevis (Furman University), "The Feminist Muse: Odes and Apocalypses"
- Lori Horvitz (University of North Carolina, Asheville), "Into the Arms of Strangers: A Modern Day Civil Union/Civil War Romance"
- Mindy Friddle (Greenville, SC), "Uncivil Union"

5D Hipp Hall, 204

Performativity in Film, and on the Internet

Vincent Hausmann (Furman University), Chair

- Vincent Hausmann (Furman University), "About Face: Women, War, and Disability"

Session 5

Saturday 1:45-3:15

- Maria F. Fackler (Davidson College), "Flatness, Assemblage Theory, and 'Leaving Britney Alone'"

5E Hipp Hall, 209

Nation, Race, Identity

Teresa Cosby (Furman University), Chair

- Teresa Cosby (Furman University), "Yellow, Green, and Black: The Treatment of Venus and Serena Williams in Professional Tennis"
- Julia Meszaros (Florida International University), "Desiring the 'Exotic Light': Race, Color, and Beauty in the Transnational Romance Tour Industry"
- Anu Radha Verma (York University, on Mississaugas of New Credit Territories, Canada), "(Un)easy Relations: Settler Colonialism and Queer 'South Asian' Diasporic Subjects"

5F Hipp Hall, 107

Researching Gender in Asia: Ethnographies and Histories

Tami Blumenfeld (Furman University), Chair

- Shunyuan Zhang (Emory University), "Searching for Transgendered Subjects in Southwest China: Rethinking Identity Categories in Ethnographic Encounters"
- Lisa Knight (Furman University), "'I Will Not Keep Her Book in My Home:' When Informants Critique Representations of Their Religious Lives"
- Wendy Matsumura (Furman University), "Kawakami Hajime's 'Discovery' of Okinawa: The 'Extreme Individualism' of Itoman's Family Economies"
- Pamela Runestad (Elon University), "Managing Bodies: 'Japanese Food,' Maternal Health, and Auto-Ethnography"
- Tami Blumenfeld (Furman University), "Researching the Researchers: Producing Knowledge in an Over-scrutinized Community"



Concluding Sessions

Saturday 3:30-6:00

Bodies, Borders, Citizenships

3:30 - 5:00

McEachern Auditorium
Furman Hall Room 214

Plenary addresses to mark the formal inauguration of Furman University's WGS and LGBTIQ Resource Room

- Dr. Sujata Moorti (Middlebury College), “Mothers Inc.: Transnational Surrogacy and Questions of Citizenship”
- Dr. William J. Spurlin (Brunel University London), “Borders, Nations, Genders, and Sexualities: (Queer) Identity and (National) Belonging in a Transnational World”

Conference Closing and Reception

5:00 - 6:00

Haynesworth Room
Furman Hall Room 217

ASSOCIATED COLLEGES OF THE SOUTH

The Associated Colleges of the South (ACS) is a consortium of sixteen liberal arts colleges and universities spread in twelve southern states of the US. It has encouraged and promoted a biennial conference on Women's/Gender Studies for faculty, staff, and students of its member institutions, and beyond, since 1993. The inaugural conference, with the theme, “Challenging Gender in the 1990s,” was held on the campus of Furman University, in Greenville, South Carolina. The keynote speaker at that conference was Professor Catharine Stimpson. Since then there have been eight conferences with the following themes:

- Feminism Embracing Diversity (Trinity University)
- Becoming Visible: Women's Struggle for Justice (Millsaps College)
- Gendered Environments (Birmingham-Southern College)
- Women's Studies/Gender Studies: Separate but Equal? (Henderix College)
- Gender Acts! Activism: History, Theory, Practice (Furman University)
- Governing Bodies: Reflections on the Self, Society, and State (Centenary College of Louisiana)
- The Personal is Still Political: Gendered Identities in the Twenty-First Century (Rhodes College)
- Emancipatory Knowledge: Women's and Gender Studies NOW (University of Richmond)

ACKNOWLEDGEMENTS

The organizing committee would like to dedicate this conference to two pioneers in the field of Women's Studies at Furman who are retiring this year, Jane Chew and Jean Horney. The committee would also like to thank the following for their generosity in supporting the conference:

Office of the President, Associated Colleges of the South; the Office of the Vice President for Academic Affairs & Dean, Furman University; the Humanities Development Fund; the A. S. Reid Lecture in the Humanities Endowment; the Meta Eppler Gilpatrick Writers at Furman Endowment; the Office of Undergraduate Research & Internships; the Departments of Communications, English, Economics, History, Modern Languages & Literatures, Philosophy, Political Science, Psychology, Religion, and Sociology; the First Year Seminars Committee; the Oversight Committee for the Women's, Gender, and Sexuality Studies Interdisciplinary Minor; Writing and Media Lab Coordinator, Ms. Jean Schwab; Furman University's Marketing and Public Relations Department, and the Coordinator for Special Events, Ms. Gayle Warth; Bell Tower Catering; Facilities Services; and the Foothills Philharmonic Wind Quintet.

Organizing Committee:

Karni Bhati (English)
Sofia Kearns (Modern Languages & Literatures)
Vincent Hausmann (English)
Nicholas Radel (English)

Poster Design:

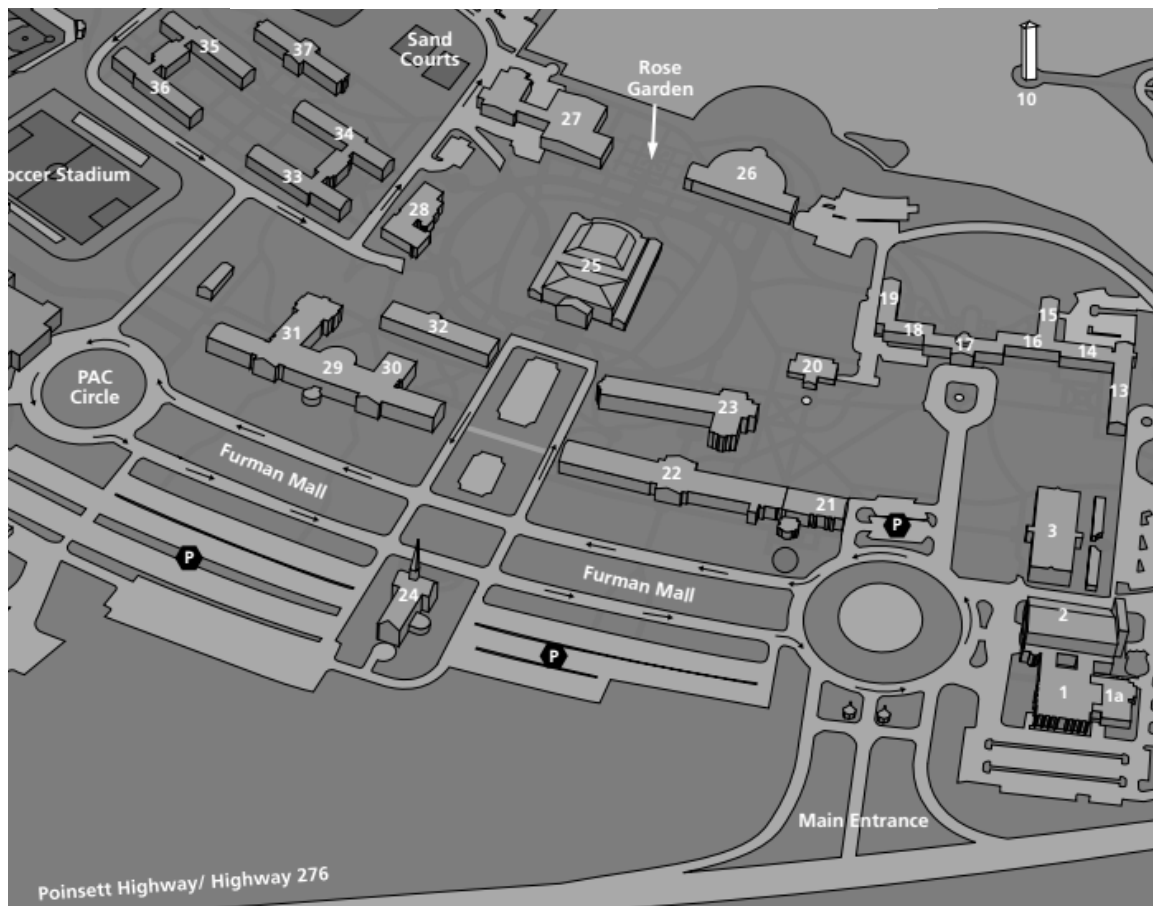
Jenny Cook, Furman University '14

Program Design:

Alecia Nichols, Furman University '16



FURMAN



ACS Women's and Gender Studies Conference:

Furman Hall (22)

Johns Hall (23)

Charles E. Daniel Memorial Chapel (24)

James B. Duke Library (25)

Dining Hall (26)*

Trone Center (27)

Hipp Hall (28)

**Hartness Pavilion on 2nd floor, facing Rose Garden*